READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from our seats and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance

Evenings—doors open at 7.30, curtain rises at 8:15 sharp. Matinees—doors open at 2:30; curtain rises at 2:30 sharp.

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Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

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Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over go to the

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GUS. SCHABACKER ..... STAGE MANAGER.
JAMES LAMB ..... CHIEF USHER.

Monday, April 17th, 1893.

PROGRAMME.

First time in this city of the Brilliant Comedy Success,

"GLORIANA"

UNDER THE MANAGEMENT OF

JULIUS CAHN

(Programme Continued on Page 3.)

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Between the Acts.

Man (rising wearily to let late comer pass to his seat in the theater): "This eternal getting up is really annoying." Late Comer: "I know it is. That is the reason I never come in myself till the curtain is up."—*Texas Siftings.*

Actors are charitable. The record of their humanitarianism is wide horizoned. Their giving does not restrict itself to their own kind, but is made conspicuous in every line of outgo for sweet charity's sake. The public should recognize that generosity and on all fitting occasions reciprocate it.

The editor sat on a hard-bottom chair, trying to think a thought, and he plunged all his fingers about through his hair, but not one topic they brought. He had written on temperance, tariff and trade, and the prospect of making a crop, and joked about making ice cream and weak lemonade, till his readers had told him to stop. And weary of thinking, sleep came to his eyes, and he pillowed his head on the desk, when the thoughts which awake had refused to arise, came in troops that were strong and grotesque. And as the ideas airly float, he selects the bright one of the tribe; and this is the gem which, while dreaming he wrote:—"Now is the time to subscribe."—*Eaton Rapids Herald.*

HELPING HIM OUT.

He was a bashful lover and had courted her long. She knew he loved her and knew that he was afraid to propose. She resolved to help him out.

"When I get married I hope to see you at my wedding," she said.

"Heavens!" he gasped. "I hoped to marry you myself."

"Well," she rejoined, as her cheeks flushed to the hue of a rosy sunset, "I meant I hoped to see you there as the groom." Then he fainted with joy.—*New York Press.*

Some careful person has estimated that there are 500,000,000 hairpins in daily use, not counting any of those the stable man picks up the next morning on the cushions of the sleigh.—*Boston Globe.*

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PROGRAMME CONTINUED.

The Performance to begin with

"Out of the Storm,"

A ONE ACT DRAMA, BY

ELWYN A. BARRON.

CAST OF CHARACTERS.

Kirby	Mr. Eugene F. Eberle
Dan Cushing, his friend	Mr. Geo. W. Barnum
Philip Harper	Mr. Wm. Norris
Gertrude Ainsworth	Miss Eleanor Merron

To be followed by the New York, Paris and London success,

"GLORIANA"

A Farce Comedy in three acts. by JAMES MORTIMER.

CAST OF CHARACTERS.

Leopold Fitz Jocelyn, of the Foreign Office	Mr. William Norris
Timothy Chadwick, a retired tanner	Mr. Eugene F. Eberle
Count Evitoff, a Russian Diplomat	Mr. Geo. W. Barnum
Baron Kronikoff } Of the	Mr. Chas. E. Warren
Major Stonideff } Russian Army.	Mr. G. C. Phillips
Spinks, Fitz Jocelyn's valet	Mr. Jacques Martin
Richard, Mrs. Lovering's servant	Mr. D. J. Sherwood
Mrs. Lovering (Gloriana) a charming young widow	Miss Eleanor Merron
Jessie Chadwick, Chadwick's daughter	Miss Helen Holland
Kitty, a maid	Miss Tillie Barnum

Programme Continued on Page 4.

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PROGRAMME CONTINUED.

Synopsis.

ACT I—Fitz Jocelyn's Chambers.
ACT II—Mrs. Lovering's flat, Piccadilly.
ACT III—Chadwick's House, Birmingham. Time—Summer of 1891.

During the evening, incidental to the stage performance, the Orchestra of the Grand Opera House, under the direction of MR. FRED L. EVANS, will perform the following selections:

OVERTURE—"Black Faces,"..... *Hasfeld*
FANTASIA—"Visions in a Dream,"..... *Lumbey*
OVERTURE—"Norma,"..... *Bellini*
GALOP—"Sounds from the Barnyard,"..... *Ferrazzi*

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